

Jennifer Clark - soprano

www.jenniferclarksoprano.com

Jennifer is a graduate of Cambridge University and RWCMD's MA Opera Performance course, where she was a Leverhulme Scholar and winner of the Jo and Martin Furber Prize for Opera. Forthcoming engagements include *Flora / The Turn of the Screw* (Opera North) and *Anne Egerman / A Little Night Music* (Opera North and Leeds Playhouse.)



OPERA / STAGE WORK

Fach: Lyric Coloratura

Range: A3 - F6

Forthcoming events

Anne Egerman	<i>A Little Night Music</i>	Opera North / Leeds Playhouse	2020
Flora	<i>The Turn of the Screw</i>	Opera North	2020
Bacchis	<i>La Belle Héléne</i>	New Sussex Opera / Opera della Luna	2019
Coloratura soprano	<i>Façon Tragique de Tuer un Femme</i>	Snape Maltings residency (Composer: Diana Soh. Librettist: Richard Dubelski)	2019

Roles

Mabel	<i>The Pirates of Penzance</i>	Opera Anywhere	2019
Flora	<i>The Turn of the Screw</i>	Bury Court Opera	2019
Soloist / Ensemble	<i>Messiah (staged tour)</i>	Merry Opera Company	2018 - 19
Patience	<i>Patience</i>	Opera Anywhere	2018 - 19
Josephine	<i>HMS Pinafore</i>	Opera Anywhere	2018 - 19
Suor Genovieffa	<i>Suor Angelica</i>	Opera Anywhere	2018
Ensemble / step-outs	<i>Goyescas</i>	The Grange Festival / The Wallace Collection	2017
Belinda	<i>Dido and Aeneas</i>	The Baroque Collective	2017
Cupid / Venus	<i>King Arthur</i>	New Sussex Opera	2016
First Boy	<i>The Magic Flute</i>	WNO	2015
Morgana	<i>Alcina</i>	RWCMD (core role exam)	2015
Gretel	<i>Hansel and Gretel</i>	Opera'r Ddraig	2014
Rosaura / Vixen / Lucy Lockit	<i>Mr Punch and Me</i>	RWCMD	2014
Iris	<i>Semele</i>	Sforza Music	2013
Nightingale	<i>L'enfant et les Sortilèges</i>	Bute Park Opera	2013
Felicity	<i>Die Fledermaus</i>	Opéra de Baugé	2013
Second Woman / First Witch	<i>Dido & Aeneas</i>	Sforza Music	2012
Flora	<i>The Turn of the Screw</i>	Hungarian State Opera orchestra	2012
Iphis	<i>Jephtha</i>	St Cecilia Chorus	2012
First Bridesmaid	<i>Le Nozze di Figaro</i>	RWCMD	2012
Cupid	<i>Venus and Adonis</i>	Sforza Music	2012
Galatea	<i>Acis and Galatea</i>	Operar'r Ddraig	2012
Tytania	<i>A Midsummer Night's Dream</i>	Opera Links	2010

Covers

Blondchen	<i>The Abduction from the Seraglio</i>	The Grange Festival	2018
Emmie	<i>Albert Herring</i>	The Grange Festival	2017

Sarah	<i>A Perfect Picnic</i>	Opera on the Run	2016
Despina	<i>Così fan tutte</i>	Black Cat Opera	2016
Adele	<i>Die Fledermaus</i>	Opéra de Baugé	2013

Chorus

Chorus	<i>Belshazzar</i>	The Grange Festival / The Sixteen	2019
Chorus	<i>Falstaff</i>	The Grange Festival	2019
Chorus	<i>Candide</i>	The Grange Festival	2018
Chorus	<i>Carmen</i>	The Grange Festival	2017
Chorus	<i>Macbeth</i>	ENO (Chandos recording)	2013
Chorus	<i>L'Elisir d'Amore</i>	Opéra de Baugé	2013
Chorus	<i>Roméo et Juliette</i>	Opéra de Baugé	2012
Chorus	<i>Tosca</i>	Opéra de Baugé	2012

Animateur

Vocal Animateur ('Jenny') / *Bel Canto Adventures - My Perfect World (workshops)*, WNO, 2014

ORATORIO, CONSORTS AND CHORAL WORK

The Sixteen (2019-), Britten Sinfonia Voices (2019-), Southwell Festival Voices and Chamber Soloists (2019-) Pinewood Singers (2015-), Tenebrae (2009-2012), Armonico Consort Soloists, Musica Beata, London Festival Voices. Regular dep at St Barts, St Brides, St Paul's Knightsbridge, All Saint's Margaret Street, St Michael's Cornhill.

NATIONALITY / LANGUAGES

Nationality	British citizen
Languages	English: Fluent / French: Intermediate / German: Intermediate / Italian: Basic knowledge

EDUCATION

Royal Welsh College of Music and Drama	MA Opera Performance	2013-2015
Royal Welsh College of Music and Drama	PGDip Voice	2011-2013
Girton College, Cambridge University	MA Cantab, English	2:1

Opera Scenes

Opera scenes while at RWCMD include Ännchen / *Der Freischutz*; Yvette / *La Rondine*; Ora IV / *L'Egisto*; Vixen / *The Cunning Little Vixen*; Rosaura and Parrot / *Pinocchio*; Lucy Lockit / *The Beggar's Opera*; Susanna / *Le Nozze di Figaro*; Second Niece / *Peter Grimes*; Amore / *Poppea*; Dalinda / *Ariodante*; Elisa / *Il Re Pastore*.

Awards / scholarships

Leverhulme Scholarship; Jo and Martin Furber Opera Prize; South Square Trust; Sir Richard Stapley Foundation; Winship Foundation; Yorkshire Ladies' Council of Education; The Kathleen Trust; AHRC grant.